Rev. Dr. Richard Kidd is our guest this year from Manchester, UK, where he was Principal of the Northern Baptist College. After studying at Oxford and Spurgeon’s College, Richard Kidd’s experience extended from local minister to theological educator. He has taught in many areas of theology: historical theology, systematics, philosophy of religion, and apologetics.

Richard Kidd’s interests in the creative voice of art, literature and poetry have stimulated his theological reflection and shaped his endeavours. These include the publication of a theological survey of the art gallery, ‘God and the Art of Seeing’.

Richard Kidd will lead us to consider the significance of the visual in our experience of faith.

**How do we interpret what we see?**
**How do believing and seeing connect?**
**How do we nurture a visual faith in a visual culture?**
**And, what happens when we don’t see, when seeing is overwhelming or confusing?**

We are building quite an exciting list of elective workshops including one with Rev Dr Rosemary Kidd exploring the creative edge of ministry. There will be a movie night to stimulate our own responses and theological reflection to what we see and how we interpret this. Geoff and Lyn Pound will share with us at the conference dinner, fresh from their experience of a second pilgrimage walk in Spain.

Whitley Faculty will present the bible studies each day, and as always, there is opportunity to meet new colleagues and catch up with old ones.

Book online at [www.whitley.unimelb.edu.au/SchoolofMinistry2014](http://www.whitley.unimelb.edu.au/SchoolofMinistry2014) or direct enquiries to Melissa Berger (03 9340 8023)