Conference Program

Seeing is Believing
Believing is Seeing

2014 School of Ministry
14 - 16 July 2014

Whitley College
271 Royal Parade Parkville VIC 3052
www.whitley.unimelb.edu.au
It is a delight to welcome you to the Whitley College School of Ministry.

Many years ago, Principal Mervyn Himbury saw the need for an annual gathering of pastors and church leaders, to share Bible study and hear from a leading thinker in a field related to our shared tasks in ministry. A member of the College Council, Dr Ken Ratten, left funds to support this venture and over the years many exciting and challenging themes have been explored.

It is a great joy to welcome Richard and Rosemary Kidd, who will lead us in these days. Richard’s theme is of crucial importance for us. We live in a visual culture and those of us skilled in the oral and written forms of communication need to think deeply about how we relate the truth of the Gospel in this different and very dynamic context.

Another wonderful feature of our School is the opportunity for people to share some practical experiences in workshops and to reflect together on various aspects and contexts of ministry. We are so grateful that a rich variety of presenters will grace us with their contributions.

So Welcome to Whitley: we hope you have a great time and that all you need is provided. Our staff have worked hard to make this another successful School and we encourage you to make the most of these days of renewal, reflection and challenge.
In this first session we begin by exploring the idea that the seeing-skills needed to appreciate a picture in a gallery have much in common with the believing-skills necessary to appreciate God's living presence in our world. More than that, for many people living in today's consciously visual culture, a route to believing through seeing might well provide their best chance of making a shift into the world of faith. As ministers we need to consider this carefully and to evaluate its challenge to our predominantly verbal approach to communicating the gospel.

Throughout Christian history, and again in our own time, visual resources have played a significant part in providing fuel for the spiritual journey. Beginning in the catacombs, explored through icons, flowering in elaborate decoration in the eras of Renaissance and Reformation, visual expressions of spiritual experience have proved hugely important for the journey of faith. As ministers we need to ask what this looks like in our own time when the therapeutic value of ‘doing’ art has been understood in a new way, and more recent artists have provided a plethora of fresh images to stimulate our growth into faith.

Theological ideas are notoriously hard to capture and express. For many of us who live in the developed world, with its increasingly robust cultures of secularisation, the difficulties around ‘arguing’ the faith in words seem to become ever harder. In this last session we ask whether visual images, many of them the product of deep wrestling with life’s hard questions, can become for us significant resources in helping us explore and formulate important theological insights and strategies for our time. As ministers we need to think about this with respect to our own theological formation, but also in terms of the formation of communities within which we work.
James Lewis is married to Jo, with three children: Beth, Aidan and Elena. James grew up in a bookish family with librarians and publishers for grandparents. His mum was a teacher librarian and editors. He taught English/Literature to the Sunday Age Faith Column and has had pieces published in books such as: Footy Town, The Barrackers are Shouting and the Footy Almanac. David loves the written word and enjoys encouraging others to use their God-given creativity.

Lucy Johnson is the associate pastor for youth and young adults at Ashburton Baptist Church and is engaged to Paul. She went to her first dance class at 2 years of age and has not stopped performing since. Having learnt every dance style, she expanded into the world of amateur theatre at school. There she found her passion. When God captured her heart at 18, she left theatre until she drew her back in 2011. Since then he has birthed a vision for theatre chaplaincy and part of her role at ABC is reaching into the local theatre companies. Lucy’s love of people, her passion for the theatre and her desire to follow Jesus drives her in all she does.

David Enticott is the minister of the Rosanna Baptist Church. He is married to Melissa and they have three boys: James, Thomas and Ben. David is a contributor to the Sunday Age Faith Column and has had pieces published in books such as: Footy Town, The Barrackers are Shouting and the Footy Almanac. David loves the written word and enjoys encouraging others to use their God-given creativity.

Jude Waldron has a Bachelor in Music Performance (Voice) at the Conservatorium of Music, Melbourne University. After teaching music, performing professionally and directing choirs, she abandoned the competition of the showbiz industry for the co-operation of church ministry and community engagement. She currently uses music and other creative forms to bring a bit of Jesus’ hope into people’s lives. She is pastoring the fabulous people of Armadale Baptist Church.

Rowan Lewis – Social Media: Creating Community with Digital Natives and (reluctant) Digital Immigrants

Social Media is not just a platform for ministry, it is also an intrinsic context of ministry because it is an elemental way that people connect, engage and seek community with one another. Like it, hate or love it - social media is now integrated into the way 21st century humans form identity, maintain relationships, seek community as well as experience loneliness, suffer abuse and cry for help. This workshop is less about a ‘how to’ and more about an exploration of the dynamics of human persons and congregations in the context of social media.

Zoe Broomhead – Cycles of Addictive Behaviours and How We Work With Them (BUV – Professional Standards Workshop)

Zoe Broomhead is a Clinically accredited Christian Counsellor with more than 15 years counselling experience, teaching Christian Counselling within the education system since 2006. Zoe with her family has provided emergency and foster care to young adults for over a decade, bringing insight and understanding to her work with addiction and changing behaviour. This workshop will consider:

- Understanding patterns of addiction
- The basic cycle
- Changing maladaptive patterns with healthier patterns
- The role of hope in change.

Libby Byrne - The Art of Taking Time and Making Sense

Authentic communication takes time and often requires an expansion of perception particularly with regard to what we know or have known about ourselves or another person. Graeme Sullivan (2005) contends that art offers a medium to extend the boundaries of human thought. Art is a way to understand our experience in a way that is beyond words. I believe that Art also offers the means to ‘Take Time’ and then to ‘Make Sense’ of our experience in the world and in relationship with the ‘Other’. In this workshop we will consider the place of art in contemplative living and in the pastoral work of being a listening presence for another.

MOVIE AND DISCUSSION

Monday 7 pm - 9 pm Monsieur Lahzar

The story is set in Montreal, where the beloved teacher of a Year 6 class has abruptly passed away. Having learned of the incident in the newspaper, Bachir Lazhar, a 55 year-old Algerian immigrant, makes his way to the school and offers his services as a substitute teacher. He’s in the right place at the right time, and is quickly hired to fill in.
Electives

Jonathan Cornford – The Economics of Renewal: Renewing the Church as an Alternative Economic Community in the Twenty-First Century

It is no secret that the church in Australia is in crisis. However, the vital task of renewing the health of Christian communities and their mission in the world, is not just a matter of technique and methodology. Rather, at the heart of the crisis, and therefore of the task of renewal, is a struggle over the content of the gospel. This session will explore the idea that the church has lost touch with the implications of the gospel for our material lives, especially our economic lives, and therefore has fallen victim to the same maladies of the broader consumer culture. A critical ingredient of renewal in the coming century will be a reclaiming of the church’s vocation to embody a new way of living that transforms how we think about work, money, family, housing, consumption, recreation and the good life. This vocation is central to the spiritual vitality of Christian communities, the health of their members, and their ability to undertake mission and evangelism in the world.

Christine Wanstall – How to Have Hard Conversations

Ministry is full of challenging situations. Is it possible to have hard, challenging conversations without leaving blood on the carpet or feeling sick and nervous? Having hard or difficult conversations can be challenging but is made easier with planning and a few skills in your tool belt. Learning to tackle these conversations in a supportive manner can reduce conflict and strengthen relationships. This workshop will look at the role of invitation and challenge in conversations and provide practical skills to increase your confidence.

Ann and Garry Lock – The Road Much Traveled: Strategies for Long-Term Ministry

Ministry over the long term is challenging and rewarding in itself. Sustaining marriage and family while working as a couple in ministry, in separate roles in different states . . now that’s a challenge. As Baptist pastors engaged in local church and military ministry for over 35 years, Ann and Garry will share some of their story and insights to encourage us along the road.

Anne Mallaby – Box Hill Gallery Visit (all afternoon)

Chapel on Station Gallery, a ministry of Box Hill Baptist church, is hosting a curious exhibition. Created and installed co-operatively, a group of students have curated this exhibition exploring art as an expression of theological reflection. Join Anne at the gallery for the afternoon, as we enjoy art, refreshments and conversation.

Oh-Young Kwon – Theological Education into the Next Generation

This elective focuses on the second generation, those whose parents came as migrants to Australia. These Christian young people have been exposed daily to mainstream Australian culture and find it much easier and more comfortable to worship in English speaking contexts than in the context of their (grand) parents’ language. This second generation struggle with exercising the cultural traditions and customs of their (grand) parents in their daily lives at church, school, and workplace. How can theological education help these second generation to value their dual/multi-cultural identities and stimulate them to engage in cross-cultural and intercultural dialogue with their friends and neighbours from other cultural backgrounds?

Richard and Rosemary Kidd – Ministries Around the Edges

Richard and Rosemary will share some of the experiences that for them have creatively pushed the edges of both ministry contexts and responses.

Robert Morsillo, Enes and Luke Bowen – Life in Community: Church as Network

What do you think of as church? Institution, building, community organisation, bunch of people? What “shape” do you think of as church? Pyramid, square, circle? This session will explore a model of church as community network, where building connections between diverse groups and co-creating new hubs of mutual activity is the focus of being missional today. Using the recent story of Moreland Baptist this session will encourage you to explore fresh ideas in theology, Christology, pneumatology, worship, pastoral care, innovation, ecumenism and community development that enables life in community.

Conference Dinner – Tuesday 6:30 pm - 9:00 pm

Geoff and Lyn Pound – Reflections on the Road

Geoff and Lyn have recently completed their second Camino in Spain. Last year we missed out on their story, ‘How we walked 1,000 kilometres across Spain’s Camino and survived to tell the story.’ We look forward now to hearing why they went back to do another 5 weeks on foot!
2nd Semester at Whitley College

Starting might be easier than you think!
If you are interested in any of these subjects, or finding out about exploring your options for beginning or returning to study, we would love to talk to you.

### Intensive Units

- **The Arts and Theological Reflection**
  - Anne Mallaby and Richard Kidd

- **Micah Mandate: Seeking Justice for the Global Marginalised**
  - Steve Bradbury

- **Dementia, Palliative Care and End-of-Life Care**
  - A number of presenters with expertise

- **Resurrection, Justice and Discipleship**
  - Thorwald Lorenzen

### Reading the Bible

- **Interpreting the New Testament**
  - Oh Young Kwon

- **Romans: Suffering and Justice**
  - Siu Fung Wu

- **Ruth (in Hebrew)**
  - Val Billingham

### Living Caring Leading

- **Global Mission Today**
  - Bruce Newnham

- **Wellbeing @ Home**
  - Anne Mallaby

- **Spirituality: Transforming Life**
  - Roslyn Wright

- **Homiletics**
  - Allan Demond

- **Asylum Seekers and Refugees**
  - Tuesdays (Live streaming)
    - Meewon Yang and Mark Brett

- **New Paradigms for Missional Church (Online)**
  - Darren Cronshaw

### Making Connections

- **Patterns in the practice of Christianity**
  - Marita Munro

- **Economics, Justice and Theology**
  - Thursday and Online
    - Mark Brett and Jonathan Cornford

- **Christianity Through the Centuries: From Reformation to Modern Times**
  - Thursday (Live Streaming)
    - Marita Munro

- **Diploma study**
  - 21st Century Jesus
    - Stephen Said (Intensive Unit)

- **Evangelism Outside the Box**
  - Albert Peck (Intensive Unit)

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**Around the Place....**

- **Say hello to LYNTON ALLAN**

Lynton is a Baptist minister and artist whose ministry focuses on art and storytelling. Known as Sketch n ’Tell, he engages in a wide range of activities including visual art and storytelling in schools, childcare centres, and community groups, commissioned art, exhibitions, murals and publishing of cards, prints and books. Lynton will have his canvas and easel set up during the School of Ministry and is happy to talk about his ministry.

- **Check out the Art on display**

Come and see a variety of works in various medium in the Library. A conversation about Seeing is Believing: Believing is Seeing would be incomplete without the opportunity to engage with art. In the midst of this busy program we invite you to take a moment aside to look as well as listen.

- **Launch of Religious Art Prize**

Each year we host an exhibition of art works by our students following the annual theme. Awards are made, and the art to date has been stunning. The 2013 prize winning work by Liz Braid, Not in my name, is part of the display in the Library.

The competition will be launched during the pre-dinner social on Tuesday at 5.30 pm. Entries will close on Monday 6th October and the prize announcements will be on Monday 20th October at 5 pm. Conditions of entry are available on the Whitley website.

This year’s theme is Love and Justice, and the competition will be open to students of both the residential and the theological schools. Entries are invited in the visual art category, and this year we are launching the inaugural music prize.

- **Study on Saturdays**

  - **Introduction to Hebrew Bible**
    - Mark Brett (Seven Saturdays)
## MONDAY 14 JULY

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<tr>
<td>10.00 am</td>
<td><strong>Registration and Morning Tea</strong></td>
<td>College Library</td>
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<tr>
<td>10.30 am</td>
<td><strong>Opening Worship</strong></td>
<td>College Chapel</td>
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| 11.30 am | **KEYNOTE - Richard Kidd**  
‘The Arts of Seeing and Believing’ | Grigg Lecture Theatre  |
| 1.00 pm  | **LUNCH**                                                                                | College Dining Room    |
| 2.00 pm  | **Q & A Panel**  
‘The Creative Arts in Ministry’  
David Enticott, Lucy Johnson, James Lewis & Jude Waldron | College Chapel         |
| 3.30 pm  | **AFTERNOON TEA**                                                                         |                        |
| 4.00 pm  | **ELECTIVES**  
• Libby Byrne - The Art of Taking Time and Making Sense  
• Rowan Lewis – Social Media: Creating Community with Digital Natives and (reluctant) Digital Immigrants  
• Zoe Broomhead – Addictive Behaviours (BUV – Professional Standards Workshop) |                        |
| 6.00 pm  | **DINNER**                                                                               | College Dining Room    |
| 7.00 pm  | **Movie & Discussion**  
‘Monsieur Lazhar’ | Grigg Lecture Theatre  |
| 9.00 pm  | **Super**  
Coffee & Cake |                          |

## TUESDAY 15 JULY

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<tr>
<td>9.30 am</td>
<td><strong>Worship and Bible Study</strong></td>
<td>College Chapel</td>
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| 11.00 am | **KEYNOTE - Richard Kidd**  
‘Visual Resources as Fuel for Spiritual Journeying’ | Grigg Lecture Theatre  |
| 12.30 pm | **LUNCH**                                                                                | College Dining Room    |
| 2.00 pm  | **ELECTIVES**  
• Jonathan Cornford – The Economics of Renewal: Renewing The Church As An Alternative Economic Community  
• Christine Wanstall – How To Have Hard Conversations  
• Ann and Garry Lock – The Road Much Travelled: Strategies For Long-Term Ministry  
• Anne Mallaby – Box Hill Gallery Visit |                        |
| 3.30 pm  | **AFTERNOON TEA**                                                                         |                        |
| 4.00 pm  | **ELECTIVES**  
• Anne Mallaby – Box Hill Gallery Visit (Cont)  
• Oh-Young Kwon – Theological Education into the Next Generation  
• Richard and Rosemary Kidd – Ministries Around The Edges  
• Robert Morsillo, Enes & Luke Bowen – Life in Community: Church as Network |                        |
| 5.30 pm  | **PRE DINNER SOCIAL**                                                                     | College Library        |
| 6.30 pm  | **CONFERENCE DINNER**                                                                     | College Dining Room    |

## WEDNESDAY 16 JULY

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| 11.00 am | **KEYNOTE - Richard Kidd**  
‘Art and Theological Formation’ | Grigg Lecture Theatre  |
| 12.45 pm | **Closing Worship**                                                                       |                        |
| 1.00 pm  | **LUNCH**                                                                                | College Dining Room    |