

DS1001W Creativity and Spirituality

Offered: 2018: Semester 1 – 2 (from April to October)

This unit invites students to explore and develop their own spiritual practice through the intentional engagement of creative expressions. The experience and process of developing these practices will be cultivated and informed by traditional and contemporary frameworks of creativity and spirituality. Particular attention will be focused upon the integration of theory and practice, creativity and spirituality.

Upon successful completion of this unit, it is expected that students will be able to:

1. Theologically and critically reflect on the engagement of creativity in spirituality in light of historic and contemporary frameworks;
2. Appraise particular expressions of creativity in light of relevant spiritual and creative theory;
3. Cultivate their own practices informed by relevant spiritual and creative disciplines and theory;
4. Evaluate their own creative involvement as an expression of their spirituality.

Prerequisites: Nil

Class Time: Two hours per week

Teaching Methods:

The unit will normally employ an action-reflection process that may utilise some or all of the following delivery mechanisms:

- practical engagement with various forms of creative expression;
- personal coaching, mentoring and/or spiritual direction;
- small group participation;
- formal in-class instruction.

Assessment:	Three 250 word journal entries of reflections	(30%)
	One 750 word theological reflection paper	(30%)
	One creative work plus explanatory essay (equivalent to 1,500 words)	(40%)

Faculty: Joel McKerrow

Recommended Reading:

* = set texts recommended for purchase

Begbie, Jeremy. *Resounding Truth: Christian Wisdom in the World of Music*. Grand Rapids, MI: Baker Academic. 2007.

Benson, Bruce. *Liturgy as a Way of Life: Embodying the Arts in Christian Worship (The Church and Postmodern Culture)*. Grand Rapids, MI: Baker Academic. 2013.

Brand, Hilary, and Adrienne Chaplin. *Art & Soul: Signposts for Christians in the Arts*. 2nd ed. Carlisle: InterVarsity Press, 2001.

*Cameron, Julia. *The Artist's Way: A Spiritual Path to Higher Creativity*. [10th anniversary ed.] New York: J.P. Tarcher/Putnam, 2002.

Crouch, Andy. *Culture Making: Recovering Our Creative Calling*. IVP Books. 2013.

*Gilbert, Elizabeth. *Big Magic*. London: Bloomsbury, 2015.

L'Engle, Madeleine. *Walking on Water: Reflections on Faith and Art*. Colorado Springs: Waterbrook Press. 2001.

McManus, Erwin Raphael. *The Artisan Soul*. New York: HarperOne, 2014.

Makota, F. *Refractions: A Journey of Faith, Art and Culture*. NavPress. 2009.

Ryken, Philip G. *Art for God's Sake: A Call to Recover the Arts*. Phillipsburg, NJ: P&R Publishing, 2006.

Taylor, D (ed). *For the Beauty of the Church: Casting a Vision for the Arts*. Grand Rapids, MI: Baker Books, 2010.

Tommy, M. *Unlocking the Heart of the Artist: A Practical Guide to Fulfilling Your Creative Call as an Artist in the Kingdom*. CreateSpace Independent, 2011.