

DL3002W Homiletics

Offered: 2018: Semester 2

The unit offers an introduction to the theology and practice of Christian preaching. It examines the nature of preaching in the context of Christian community and gives attention to such issues as adult pedagogy, speaker authority, listener response, gender and culture awareness, processes of creativity, and public speech communication theory.

The course will explore the process of sermon preparation and the dynamics of sermon delivery. This will include context analysis, selection and responsible interpretation of biblical texts and themes, the use of appropriate language, images, narrative and structures and attention to the particulars of voice, non-verbals and style expressed in presentation.

In addition to interactive lectures and small group work, the presentation of sermons and short talks in class will give practical opportunity for learning through preaching and listening.

Upon successful completion of this unit, it is expected that students will be able to:

1. Formulate a basic theology of preaching.
2. Articulate elementary principles of public speech communication theory and adult pedagogy.
3. Demonstrate a growing competence in preparing, delivering and evaluating sermons.
4. Discuss an appropriate treatment of biblical texts, images, narratives, structures, and delivery in relation to preaching.
5. Name at least one potential continuing homiletic mentor and articulate a continuing strategy for continuing development.

Pre-requisites: BN1001W and CT1001W (or equivalent)

Unit Value: 15 points

Class Time: Three hours per week

Assessment:	Two sermon presentations (2,500 words)	(50%)
	Two feedback papers (1,500 words)	(30%)
	Sermon collaboration exercises (1,000 words)	(20%)

Faculty: Allan Demond

Recommended Reading:

* = set texts recommended for purchase

Carrell, Lori J. *Preaching That Matters: Reflective Practices for Transforming Sermons*. Lanham, MD: Rowman & Littlefield Publishers, 2013.

Childers, Jana (ed.). *Birthing the Sermon: Women Preachers on the Creative Process*. St Louis: Chalice Press, 2001

Clader, Linda L. *Voicing the Vision: Imagination and Prophetic Preaching*. Harrisburg PA: Morehouse Publishing, 2003.

Craddock, Fred B. *Preaching*. Burlington Ont: Welch Publishing Company Inc, 1985.

Florence, Anna Carter. *Preaching as Testimony*. Louisville, KY: Westminster John Knox Press, 2007.

Johnson, Patrick W. T. *The Mission of Preaching: Equipping the Community for Faithful Witness*. Downers Grove IL: IVP Academic, 2015.

Kim, Eunjoo Mary. *Preaching in an Age of Globalization*. Louisville, KY: Westminster John Knox Press, 2010.

Long, Thomas G. *The Witness of Preaching*. 2nd ed. Louisville, KY: Westminster John Knox Press, 2005.

Lucas, Stephen E. *The Art of Public Speaking*. 12th ed. New York, NY: McGraw-Hill, 2014.

Quicke, Michael J. *360 Degree Preaching: Hearing, Speaking and Living the Word*. Grand Rapids: Baker Academic, 2003

Robinson, Haddon and Craig Brown Larson. *The Art and Craft of Biblical Preaching: A Comprehensive Resource for Today's Communicators*. Grand Rapids MI: Zondervan, 2005.

Stanley, Andy, and Ronald Lane Jones. *Communicating for a Change: Seven Keys to Irresistible Communication*. Colorado Springs, CO: Multnomah Books, 2006.

Wilson, Paul Scott. *Preaching as Poetry: Beauty, Goodness, and Truth in Every Sermon*. Nashville: Abingdon Press, 2014.