

CT9102W Further Methods in Theological Discourse

Offered: 2018: Intensive – March (NAIITS Masters unit)

Students will be provided opportunity to build upon their existing understanding of the tasks and tools of Christian theology, including the development of a common theological vocabulary, so as to strengthen capacity to converse with others in shared terms across different cultural contexts and expectations. An introduction to Indigenous theological terminology is a key part of the course as a bridge to further studies in this area.

Upon successful completion of this unit, it is expected that students will be able to:

1. describe their own cultural affirmations of Christian theology and the cultural forms in which it is embodied, including the place of ritual, song, metaphor and story in the student's own theological position.
2. articulate their own theological understanding as it relates to the larger communities (faith, reserve/reservation, community, urban) in which the student finds her/himself;
3. describe in one's own terms the basic formulations of the Christian tradition (the creeds) have been operative in theological understanding and how these have been operative in the Christian experiences of First Nations peoples;
4. critique ways in which Christian theology enabled Indigenous communities to resist the powers of colonisation while simultaneously appropriating the heritage of Christian theology.

Prerequisites: Foundation unit in Theology

Class Time: Four day intensive, with additional subsequent online component

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| Assessment: | Contribution to the online forum (1,500 words) | 30% |
| | Book Review (2,000 words) | 30% |
| | Research Project (2,500 words) | 40% |

Faculty: Terry LeBlanc

Recommended Reading:

- Kidwell, Clara Sue, Homer Noley, and George E. Tinker. *A Native American Theology*. Maryknoll, N.Y.: Orbis Books, 2001.
- Friesen, John W. *Aboriginal Spirituality & Biblical Theology: Closer than you think*. Calgary: Detselig, 2000.
- Grenz, Stanley J. *Theology for the Community of God*. Grand Rapids: Wm. B. Eerdmans, 2000.
- McGrath, Alister E. *Christian Theology Reader*. Second Edition. Oxford: Blackwell, 2001.
- Migliore, Daniel L. *Faith Seeking Understanding: An Introduction to Christian Theology*. Grand Rapids: Eerdmans, 1991.
- Peelman, Achiel. *Christ Is a Native American*. Ottawa, Maryknoll, N.Y.: Novalis-Saint Paul University; Orbis Books, 1995.
- Pouono, Terry. "Coconut water in a Coca Cola bottle" In *search of an Identity: A New Zealand-born Samoan Christian in a Globalized World*. Auckland, University of Auckland. PhD: 208, 2016
- Sanneh, Lamin O. *Whose Religion is Christianity? The Gospel Beyond the West*. Grand Rapids, MI: W. B. Eerdmans, 2003.
- Tiénou, Tite. "World Christianity and Theological Reflection." In *Globalizing Theology: Belief and Practice in an Era of World Christianity*, edited by Craig Ott and Harold A. Netland. Grand Rapids, MI: Baker Academic, 2006.
- Twiss, Richard. *Rescuing the Gospel from the Cowboys: A Native American Expression of the Jesus Way*. Downers Grove, Illinois, InterVarsity Press, 2015
- Treat, James. *Native and Christian: Indigenous Voices on Religious Identity in the United States and Canada*. New York: Routledge, 1996.