

## CT0137W 21st Century Jesus

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**Offered:** 2018: Intensive – July

This Diploma unit will examine the ways Jesus has been portrayed in the Bible and through history, together with a detailed study of how Jesus is viewed today. The unit will examine a range of cinematic, fictional and media examples of Christ figures.

Upon successful completion of this unit, it is expected that students will be able to:

1. Articulate an understanding of Jesus based upon biblical references and a variety of historical conceptions
2. Evaluate, on theological criteria, a number of contemporary descriptions of Jesus
3. Outline and discuss a theology of Jesus that is relevant in the 21st Century.

**Prerequisites:** Nil

**Class Time:** Intensive: 5 days

**Assessment:** One 750 word film review (25%)  
One 750 word book report (25%)  
One 1,500 word theological essay (50%)

**Faculty:** Carolyn Francis

**Recommended Reading:**

\* = set texts recommended for purchase

Borg, M and Wright N T. *The meaning of Jesus: Two visions*. New York: Harper Collins, 1999

Lohrey, A *Voting for Jesus* (Quarterly Essay- Issue 22, 2006)

McLaren, B *The secret message of Jesus: Uncovering the truth that could change everything*. Nashville: Thomas Nelson, 2006

Matera, F J *New Testament Christology*. Louisville: Westminster John Knox, 1996

Pelikan, J *Jesus through the centuries: his place in the history of culture*. New Haven: Yale University Press, 1985

Pinsky, M I and T Campolo. *The gospel according to the Simpsons: The spiritual life of the world's most animated family*. Louisville: Westminster John Knox Press, 2001

Wright, N T *Following Jesus: Biblical reflections on discipleship*. Grand Rapids: William B Eerdmans, 1997

Yancey, P *The Jesus I never knew*. Grand Rapids: Zondervan Publishing House, 1995.