DP3015W  The Arts in Pastoral Practice

Offered:  2017: Intensive – July /August

This unit considers creative approaches to pastoral care. Students will evaluate contemporary pastoral theory and practice and how that may be expressed within an arts framework. An appreciation of aesthetic expressions of theology will be examined in various contexts such as liturgy, visual art, music, movement and word-craft. A framework for theological reflection will be developed in order to discern creative approaches to pastoral care.

Upon successful completion of this unit, it is expected that students will be able to:
1. Critically evaluate a range of aesthetic approaches to pastoral theology.
2. Examine and critique contemporary literature and resources in pastoral care and arts practice.
3. Reflect theologically upon experience using an arts-based methodology.
4. Outline and critique some creative expressions in pastoral and liturgical practice.

Prerequisites:  Foundational unit in Field D.

Class Time:  One week intensive (5 days) plus 1 day session 6 weeks later

Assessment:  
- One case study (1500 word equivalent)  (25%)
- Three theological reflections (3 x 500 words equivalent)  (25%)
- One essay (3000 words)  (50%)

Faculty:  Anne Mallaby and Libby Byrne

Recommended Reading:
* = set texts recommended for purchase
Allen, P. *Art is a spiritual path: engaging the sacred through the practice of art and writing*. Boston: Shambala, 2005.