DM2/3010W  Chinese Poetry, Christian Faith: Intercultural Conversations

Offered:  2017: Intensive – April
[Unit offered alternatively as CT2010W and CT3010W]

This unit will involve a study of contemporary Chinese poetry and its quest for identity, freedom, and communal belonging. These themes will then form the basis for theological reflection, seeking resonances with biblical thought and paths for constructive dialogue.

Upon successful completion of this unit, it is expected that students will be able to:
1. Articulate an understanding of contemporary Chinese thought in selected poems.
2. Identify and explain motifs and themes expressed in selected poems.
3. Analyse correlations between biblical/theological themes and poetic motifs.
4. Demonstrate critical theological insights derived from this process of dialogue.
5. **Level 3:** Evaluate critical issues in inter-cultural dialogue explored in this unit.

Prerequisites:  CT1001W (or equivalent)

Class Time:  Intensive (five x full days)

Assessment:

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<tr>
<th>Level 2</th>
<th>Journal of Reflections (1,500 words)</th>
<th>(40%)</th>
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<td>One essay (2,500 words)</td>
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<tr>
<th>Level 3</th>
<th>Journal of Reflections (1,500 words)</th>
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<td>One essay (3,500 words)</td>
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Faculty:  Xiaoli Yang

Recommended Reading:

* = set texts recommended for purchase


