This unit explores the literary context and socio-political location of the Revelation of Jesus Christ to the seer John, prior to a study of themes in the text such as christology, eschatology, discipleship, mission and prophetic witness. The influence on the text of OT themes, Roman Imperial propaganda, and Greco-Roman theatre will also be explored.

Upon successful completion of the unit, it is expected that students will be able to:

1. Apply exegetical methods to the text of Revelation;
2. Describe the development and character of Jewish and Christian apocalyptic literature;
3. Interpret selected texts illustrative of the distinctive character of the book of Revelation;
4. Analyse the theology of the book of Revelation (christology, eschatology, ecclesiology, missiology);
5. Give a coherent account of the possible social and political setting/s of the book of Revelation.

Prerequisites: Foundation unit in New Testament (BN1001W or equivalent)

Class Time: Online

Assessment:
- Online tutorial participation (at least 5 entries of approximately 200 words each) responding to set readings and peer interaction (20%)
- One 2,000 word critical review of readings (30%)
- One 3,000 word exegetical essay (50%)

Faculty: Keith Dyer

Recommended Reading:
* = set texts recommended for purchase
Guy, Laurie *Making Sense of the Book of Revelation* (Regent’s Study Guides 15), (Macon: Smyth & Helwys, 2009).