CT9011W  Death

Offered:  2017: Semester 2  [Also offered online – see CT9711W]

We humans simply have to talk about death! But what exactly is death? How shall we talk about it in ways that are honest, meaningful, and responsible? In this unit, students will undertake a theological investigation into the subject of death utilising the resources of Christian belief and significant thinkers in the Western tradition: from the ancient Greek poets and playwrights through to the cultural critics and philosophers of modernity.

Upon successful completion of this unit, it is expected that students will be able to:
1. Identify and analyse a variety of ways that the Western tradition and Christian theological traditions have thought about death.
2. Critically evaluate such understandings in light of and in conversation with other resources employed by Christian theology.
3. Articulate a coherent theological response to the question ‘What is death?’
4. Identify, critique and develop responses to questions surrounding death raised in contemporary culture.

Prerequisites:  30 points in CT

Class Time:  Three hours per week

Assessment:  

<table>
<thead>
<tr>
<th>Component</th>
<th>Words</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Online forum (1,500 words)</td>
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<tr>
<td>Seminar paper (1,000 words)</td>
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<tr>
<td>Essay (3,500 words)</td>
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Faculty:  Jason Goroncy

Recommended Reading:

* = set texts recommended for purchase