BN9742W  The Book of Revelation (Online)

Offered: 2017: Semester 2  [Also available on campus – see BN9042W]

This unit explores the literary context and socio-political location of the Revelation of Jesus Christ to the seer John, prior to a study of themes in the text such as christology, eschatology, discipleship, mission and prophetic witness. The influence on the text of OT themes, Roman Imperial propaganda, and Greco-Roman theatre will also be explored.

Upon successful completion of this unit, it is expected that students will be able to:
1. Apply exegetical methods to the text of Revelation and demonstrate this in the preparation of tutorial papers and essays;
2. Describe the development and character of Jewish and Christian apocalyptic literature;
3. Interpret selected texts illustrative of the distinctive character of the book of Revelation;
4. Analyse and describe the theology of the book of Revelation (christology, eschatology, ecclesiology, missiology);
5. Give a coherent account of the possible social and political setting/s of the book of Revelation;
6. Research and write using appropriate methods and to analyse and reflect on the history of interpretation of the Book of Revelation.

Prerequisites: Foundation unit in New Testament (BN8001W or equivalent)

Class Time: Online

Assessment: Online tutorial participation (at least 5 entries of approximately 200 words each) responding to set readings and peer interaction (20%)
One critical review of readings (2,000 words) (30%)
One exegetical essay (3,000 words) (50%)

Faculty: Keith Dyer

Recommended Reading:
* = set texts recommended for purchase

Guy, Laurie Making Sense of the Book of Revelation (Regent's Study Guides 15), (Macon: Smyth & Helwys, 2009).
Walliss, John and Lee Quincy (eds.), Reel Revelations: Apocalypse and Film (Sheffield: Sheffield Phoenix Press, 2010).