BA3714W  Genesis (Online)

Offered:  2016: Semester 2  (Levels 2 & 3 also offered on campus – see BA2/3014W)

An examination of the book of Genesis, in light of various critical methods. Attention will be given to literary sources and editing, theological issues, anthropological approaches to the text, and contemporary postcolonial interpretation.

Upon successful completion of this unit, it is expected that students will be able to:
1. Analyse the range of theories relating to sources and editing of the book
2. Discriminate between religious perspectives in Genesis and other theologies in the Hebrew Bible, especially those relating to creation, politics and law
3. Reflect critically on the poetics of the text
4. Discuss the potential of this text in contemporary inter-religious dialogue between Judaism, Christianity and Islam.
5. Level 3: Evaluate the implications of competing critical methods.

Prerequisites:  Foundational unit in Hebrew Bible / Old Testament

Class Time:  Three hours per week

Assessment:

Level 3:  One exegetical paper (2,500 words)  (40%)
           One essay (2,500 words)  (40%)
           Online tutorial participation – not fewer than
           5 entries of approximately 200 words  (20%)

Faculty:  Mark Brett

Recommended Reading:

* = set texts recommended for purchase