DD8203W  Art of Spiritual Direction 2

This unit builds on the learning done in the unit DD8202W Art of Spiritual Direction I. Teaching seminars cover stages of faith, sexuality, grief, anger and depression, patterns of prayer, theological issues, discernment, images of God, dreams and artwork as ways of listening to God, the relevance of contextual issues, ethics and other practical matters. Practical work and supervision continue at a deeper level. There is also one residential weekend.

Upon successful completion of this unit, it is expected that students will be able to:

1. Demonstrate a working knowledge of the code of ethics for spiritual directors
2. Critically reflect on the basic theological understanding of faith and doubt, revelation, conversion, images of God, and personal transformation for spiritual direction practice
3. Demonstrate a critical understanding of the stages of faith and how they relate to their experience of people participating in spiritual direction
4. Identify and analyse a variety of contextual issues that impact on the practice of spiritual direction
5. Critically reflect on the experience of God in their lives and the lives of those who participate in spiritual direction.

Pre-requisites:  Art of Spiritual Direction 1 (DD8202W)

Unit Value:  30 points

Class Time:  Intensive: 5 x 2 day blocks, including a live-in intensive

Assessment:

One essay (4,000 words) (40%)
One book review (2,000 words) (15%)
One reflection journal (2,000 words) (15%)
Ten verbatim reports – 400 words each (4,000 words) (30%)

Faculty:  Peter Bentley (Co-ordinator), Lynette Dungan, Joan Wright-Howie, Rosanne Arnott

Offered:  2016:  Intensive March – November (through WellSpring)

Select Bibliography:

* = set texts recommended for purchase