CT9009W  Theology and the Arts

This unit introduces and examines a conversation between the resources of Christian theology and those of the arts, enquiring into the ways that these two fields of human activity both inform and are informed by each other. Students will be encouraged to think through the implications of such for theology, for human artistry, and for the shape and content of human vocation.

Upon successful completion of this unit, it is expected that students will be able to:

1. Identify and analyse the respective contributions of theology and the arts to each other’s assumptions and methods.
2. Describe a range of responses to how theologians and artists have understood each other’s vocations.
3. Articulate a coherent theological statement on the relationship between theology and the arts.
4. Exhibit some independent and critical responses to both a selection of artworks and to the conversations in which artists and theologians are engaged.
5. Propose and evaluate a methodology in which the arts and theology together inform both faith and communal identity.

Prerequisites: 30 points, including 15 points in CT

Prohibited combinations:

DP2/3/9012 The Arts and Theological Reflection

Class Time: 5 x day intensive, plus 1 x Saturday morning

Assessment:

One seminar paper (1,000 words)                  (20%)
One journal of critical reflections (1,500 words) (30%)
One essay (3,500 words)                           (50%)

Faculty: Richard Kidd (guest lecturer), with Anne Mallaby and Jason Goroncy

Offered: 2016: September intensive

[Unit offered alternatively as DP9009W]

Recommended Reading:

* = set texts recommended for purchase