BA9014W  Genesis

An examination of the book of Genesis, in light of various critical methods. Attention will be given to literary sources and editing, religious issues, anthropological approaches to the text, and contemporary postcolonial interpretation.

Upon successful completion of this unit, it is expected that students will be able to:

1. Analyse the range of theories relating to sources and editing of the book
2. Discriminate between religious perspectives in Genesis and other theologies in the Hebrew Bible, especially those relating to creation, politics and law
3. Reflect critically on the poetics of the text
4. Discuss the potential of this text in contemporary inter-religious dialogue between Judaism, Christianity and Islam.
5. Demonstrate an ability to research and write using appropriate methods and form at postgraduate level.

Prerequisites: 45 points in Foundational Studies, including BA1001W – Hebrew recommended

Class Time: Three hours per week

Assessment:

1. One exegetical paper (2,500 words) (40%)
2. One essay (2,500 words) (40%)
3. Critical reflections on reading (1,000 words) (20%)

Faculty: Mark Brett

Offered: 2016: Semester 2

Recommended Reading:

* = set texts recommended for purchase


Lipton, Diana. *Visions of the night*. Sheffield: Sheffield Academic Press, 1999


